



# Nina Ferro & Isaac Moran Duo

**HOSPITALITY RIDER - As of September 2024**

This rider is for covering the information about the needs for travel, backstage, accommodation, drinks and food and is an accompanying document to the booking agreement / contract. Hopefully this makes the communication easier, but please let us know as soon as possible if anything herewith needs further discussion. Many thanks!

## **Nina Ferro**

### **Artist**

+61 426 881 598

[info@ninaferro.com](mailto:info@ninaferro.com)

## **Sound System**

**Nina Ferro & Isaac Moran Duo** requires a professional sound reinforcement system. This system shall be in excellent working order and free of noise or distortion. The system must be adequately rated to provide sound coverage for the entire venue. Proper cabling must be supplied for all equipment listed. The lighting system should also be in excellent working order and provide good coverage across the stage and accent each artist clearly. Artist stage tech requirements are at the end of the document.

## Food & Beverages

Please provide a healthy, hot meals (dairy free) at a time agreed upon by organiser and Artist, or a \$35.00 buyout per person to be paid to the Artist in cash upon arrival at the venue.

ALL FOOD ITEMS IN DRESSING ROOMS MUST BE COVERED BY CLEAR PLASTIC WRAP. MAYONNAISE OR OTHER ITEMS THAT CAN SPOIL RAPIDLY SHOULD BE KEPT CHILLED. THIS IS ABSOLUTELY NECESSARY.

### **IMPORTANT ITEMS (to be set up in dressing room at time of Artist's scheduled arrival)**

- 6x bottles of room temperature water.
- 2x small towels
- Herbal Tea (Lemon & Ginger & Peppermint preferred) with Honey and access to hot water. Fresh lemons and small knob of fresh ginger. Small knife for cutting.
- 1x small Bottle of Vodka and 1 x Bottle of Prosecco. Selection of beers.
- 1x small fruit/veggie combo tray
- 1x small Sandwich tray with selection of vegetarian and non-vegetarian options.
- Black tea (earl grey) with lactose free milk and sugar
- An assortment of soft drinks and juices

### **STAGE RIDER**

- 4x bottles of room temperature water. (2 bottle per set if two sets).
- 2x small towels
- 1 x floor fan

### **MERCHANDISE TABLE**

Near stage or in foyer, at no cost, with lighting, artists keeps 100% sales

## Dressing Room

A lockable / secure dressing room/warm up area with key to be presented to the Artist upon arrival to the venue would be greatly appreciated. Adequate lighting and mirror for make-up. Room to be a comfortable temperature consistent with weather.

## Security

The organisation is responsible for the access to the dressing room and the backstage. Only people who are part of the organization, or band and crew, may be admitted to these spaces. The organization is also responsible for the safety on stage before and during the show. The organization ensures that visitors of the event are not involved on stage in any way.

## Parking

The organiser ensures that the loading and unloading of the material happens as close to the stage as possible. Parking for 2 cars as close as possible to the venue as possible at the organisers expense.

## Accommodation & Travel

A) ACCOMMODATION - 2 x Queen or King room (4 stars) preferably located within a 10-15min drive (max) of the venue. IHG or ACCOR member accommodation is preferable. High speed Internet access at the hotel via either wireless connection is a priority.

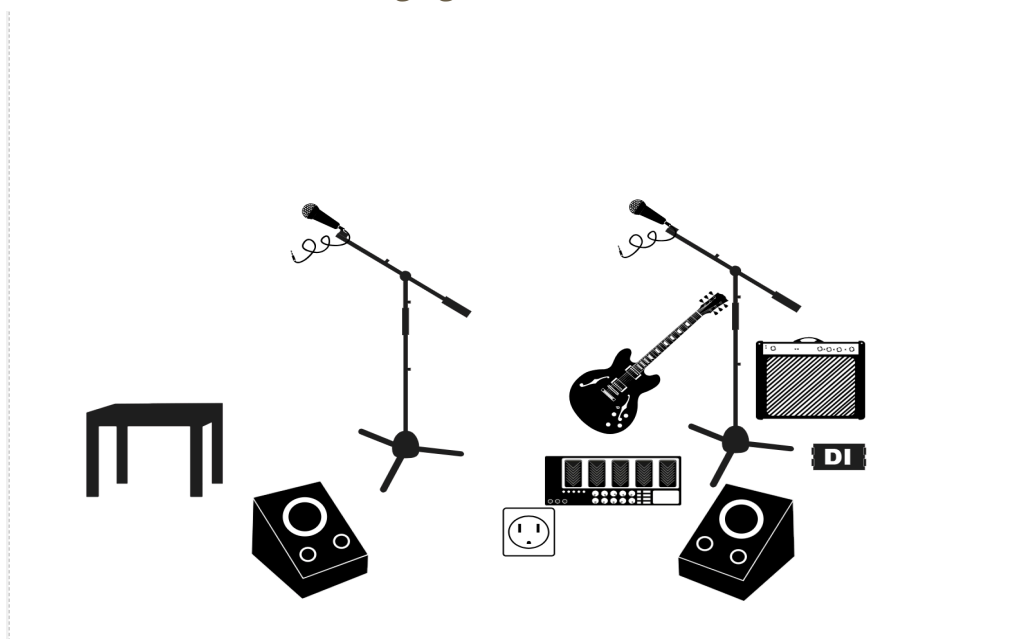
B) FLIGHTS - The Organiser will confer with the Artist on best flights (Economy 4hrs and under, Premium or Business flight over 4 hrs). Virgin Airways preferred flights. If Artist is to handle their own flight reservations, the cost being refunded to artist on the settlement. No flights will be booked until the Artist receives deposit from organiser; please keep this in mind as flight prices can change.

C) GROUND TRAVEL If stated in contract, organiser to provide any and all ground travel to/from airport at both home city and city of performance, venue and hotel.

## Nina Ferro & Isaac Moran - Tech Specs & Stage Plot

- 2 x Sennheiser or Shure Beta 58a Microphones (corded or wireless).
- DI for Guitarist
- Seat with no arms for Guitarist (Isaac Moran)
- High stool with footrest for Vocalist (Nina Ferro) & small table
- 2 x BOOM microphone stand with clip (NO STRAIGHT STANDS PLEASE)
- 2- 3 x fold back monitors on a separate send.
- Staging size 2m x 2m

**Outdoor Performances** - If a performance is to take place outdoors a minimum of 3 sides and a roof is to be supplied for protection against the elements. Please see T&C's in booking agreement / contract.



## Promotional Material and Social Media Links

Instagram: <https://www.instagram.com/officialninaferro/>

Facebook: <https://www.facebook.com/ninaferromusic/>

YouTube: <https://www.youtube.com/@NinaFerroOfficial>

### Nina Ferro & Isaac Moran Duo - 'Smooth' Showreel

'Smooth' Showreel includes:

'Let's Stay Together' (Al Green)

'Just the Two of Us' (Bill Withers)

'Girl From Ipanema' (Astrud Gilberto)

'Feel Like Makin Love' (Roberta Flack)

### Nina Ferro & Isaac Moran Duo - 'Groove' Showreel

'Groove' Showreel includes:

'P.Y.T.' (Michael Jackson)

'Latch' (Sam Smith with Disclosure)

'Human Nature' (Michael Jackson)

'How Will I Know' (Whitney Houston)

**FOR HIGH RES PHOTOS AND BLURBS / BIOGRAPHIES FOR USE IN PROMOTION. PLEASE USE ITEMS IN THIS LINK ONLY -  Nina Ferro & Isaac Moran Duo**

The hospitality rider and a welcoming and helpful promoter and staff are all an essential part of the Artist putting on the best show possible for your patrons. We would like to thank you for inviting us to perform at your venue / event.